

Transforming Collecting Policies in Museums: the Need for Leadership and Societal Responsibility

ICME, INTERCOM & ICOM Azerbaijan Hybrid Joint Conference

**Baku, Azerbaijan
13 – 15 October 2021**

CONFERENCE PROGRAMME

Day 1: October 13, 2021

Decolonizing Museums: Restitution, Repatriation & Healing

Venue: Azerbaijan National Carpet Museum

PLEASE NOTE: Time mentioned in the Conference Programme is the local time of Baku, Azerbaijan (GMT+ 4:00)

09:00 – 10:00	Registration of the conference participants Refreshments and Networking
10:00 – 10:20	Welcoming speeches:
10:00 – 10:05	<ul style="list-style-type: none">• Shirin Melikova, Director of the Azerbaijan National Carpet Museum Chairperson of ICOM Azerbaijan
10:05 – 10:10	<ul style="list-style-type: none">• Sevda Mammadaliyeva, Deputy Minister, Ministry of Culture of the Republic of Azerbaijan
10:10 – 10:15	<ul style="list-style-type: none">• Goranka Horjan, Chairperson of ICOM-INTERCOM
10:15 – 10:20	<ul style="list-style-type: none">• Ralf Ceplak Mencin, Chairperson of ICOM-ICME
10:20 – 10:40	Keynote speaker: Hans van de Bunte, Founding Director at JJ Curation & Well-being, The Netherlands, <i>'Hic sunt dracones'. On changing authority, leadership in belonging and 'orphaned' artefacts.</i> (attendance status: onsite)
10:40 – 10:50	Q&A

10:50 – 11:05	Pankaj Bordoloi, Deputy Director, President House Museum, India <i>Decolonization of Colonial Narratives in Indian Museums: Process and Perspective</i> (attendance status: online)
11:05 – 11:15	Q&A
11:15 – 11:45	Coffee break
11:45 – 12:00	Elena Elts, Associate Professor of the Department of Humanitarian and Cultural Cooperation, Saint-Petersburg State University, Russia, Elena Dyakova, Leading Researcher of the Department of Ethnography of the Peoples of Belarus, Ukraine and Moldova of the Russian Ethnographic Museum , <i>The role of museums in the strategies on governmental support to small indigenous peoples of Finno-Ugric group in the North-Western Federal District of Russia</i> (attendance status: onsite)
12:00 – 12:10	Q&A
12:10 – 12:25	Ole Winther, Berit Fruelund Kjærside, Agency for Culture and Palace, Denmark <i>How do we create relevant museums for the future?</i> (attendance status: online)
12:25 – 12:35	Q&A
12:35 – 12:50	Miriam Hamburger, Research assistant in the State Ethnographic Collections of Saxony, Germany <i>Ritual and Repatriation</i> (attendance status: onsite)
12:50 – 13:00	Q&A
13:00 – 14:00	Lunch break
14:00 – 14:15	Rebecca Naidoo, Museum Officer: Local History Museums, South Africa <i>“Native of Nowhere”</i> (attendance status: online)
14:15 – 14:25	Q&A
14:25 – 14:40	Adriana Russi, Marilia Xavier Cury, Professors at the Universidade de São Paulo at the Museum of Archeology and Ethnology and Professor of the Postgraduate Studies in Social Memory, Brazil <i>Reflections on decolonization of museums in Brazil with the indigenous peoples: some cases to think about</i> (attendance status: online)
14:40 – 14:50	Q&A

14:50 – 15:05	Anette Rein, President of the German Association for Ethnologists, Germany <i>Who owns the Luf Boat?</i> <i>Controversies and Aspects of Ethnological Postcolonial Provenance Research</i> (attendance status: online)
15:05 – 15:15	Q&A
	Cultural programme
15:35 – 16:35	Visit of Heydar Aliyev Center
16:55 – 18:00	Visit of National Museum of History of Azerbaijan

Day 2: October 14, 2021

Museums and Ethnotourism

Venue: Azerbaijan National Carpet Museum

09:00 – 09:30	Registration of the conference participants
09:30 – 09:50	Keynote speaker: Kamani Perera, Independent Researcher, Colombo, Sri Lanka <i>Museums and the Ethno-tourism Management in Pandemic Era, Special Reference to Sri Lanka</i> (attendance status: online)
09:50 – 10:00	Q&A
10:00 – 10:15	Elnur Hasanov, Chief specialist of Presidium of Ganja branch of Azerbaijan National Academy of Sciences, Azerbaijan <i>Traditional Ganja Carpets as samples of ethnotourism and modern museum studies</i> (attendance status: onsite)
10:15 – 10:25	Q&A
10:25 – 10:40	Christine Müller-Radloff, Textile conservator at the Ethnographic Museums of the Staatliche Kunstsammlungen Dresden, Germany <i>Figurines in Ethnographic Exhibitions - Contemporary Documents in Change</i> (attendance status: onsite)
10:40 – 10:50	Q&A
10:50 – 11:20	Coffee break
11:20 – 11:35	Cossi Zéphirin Daavo, Researcher in cultural anthropology at the Ministry in charge of culture, Benin <i>Collection and promotion of material supports of the intangible heritage: case of the sacred masks Gèlèdè of Benin</i> (attendance status: online)
11:35 – 11:45	Q&A
11:45 – 12:00	Victoria Phiri,

12:00 – 12:10	Curator for Choma museum and Crafts Centre, Zambia Old and yet new: Museums in Zambia, Embracing ethno-tourism for a new audience (attendance status: online) Q&A
12:10 – 12:30	Presentation about the ICOM 26th General Conference in Prague 2022
12:30 – 13:30	Lunch break
13:30 – 13:45	Anna Stein, Ph.D. Student, United Kingdom <i>Changing How We Engage with History</i> (attendance status: online)
13:45 – 13:55	Q&A
13:55 – 14:10	Syed Aneel Ahmad Gilani, Associate Curator, Pakistan Museum of Natural History Pakistan <i>Role of Pakistan Museum of Natural History in Ethno tourism</i> (attendance status: online)
14:10 – 14:20	Q&A
	Cultural programme
14:20 – 15:20	Guided tour at the Azerbaijan National Carpet Museum
15:20 – 16:20	Annual Plenary Meeting of INTERCOM
15:20 – 16:20	Annual Plenary Meeting of ICME

Day 3: October 15, 2021

Leadership and Museum Management for Our Times

Venue: Azerbaijan National Carpet Museum

09:00 – 09:30	Registration of the conference participants
09:30 – 09:50	Keynote Speakers: Carol Ann Scott, ICOM Executive Board, Lizzy Moriarty, Cultural Consultant, United Kingdom <i>Leading in our times: Findings from the INTERCOM Global Museum Leadership Project</i> (attendance status: online)
09:50 – 10:00	Q&A
10:00 – 10:15	Siddhant Shah, Museum Accessibility Consultant, India <i>INCLUSIVE Leadership – a step towards ‘empowering’ the forgotten stakeholder inside and outside of museum-scape!</i> (attendance status: online)
10:15 – 10:25	Q&A

10:25 – 10:40	Agnes Aljas, Research Secretary of the Estonian National Museum, Estonia <i>How to measure museum relevance and impact to society?</i> (attendance status: online)
10:40 – 10:50	Q&A
10:50 – 11:20	Coffee break
11:20 – 11:35	Elfira Malikova, Associate Professor, PhD in Art History, museologist-scientist, Azerbaijan State University of Culture and Art, Azerbaijan <i>Museum Experts and Museum Management</i> (attendance status: onsite)
11:35 – 11:45	Q&A
11:45 – 12:00	Dilek Karaaziz Şener, Art Historian and lecturer at Hacettep University Faculty of Fine Arts in Ankara, Turkey <i>Observations on the changing museum management in Turkey</i> (attendance status: online)
12:00 – 12:10	Q&A
12:10 – 12:25	Serajul Islam, Deputy Keeper, Ahsan Manzil Museum, Dhaka, Bangladesh and Secretary, ICOM-Bangladesh, Bangladesh <i>Museum Management in Bangladesh: A Historical Account and Ahead</i> (attendance status: online)
12:25 – 12:35	Q&A
12:35 – 14:00	Lunch break
14:00 – 14:15	Erilda Selaj, Museum Curator, Studio House Kadare, Albania <i>Impact of the Covid_19 pandemic on the museum sector in developing countries: The case of Albania?</i> (attendance status: onsite)
14:15 – 14:25	Q&A
14:25 – 14:40	Myriam Proulx, Program Manager, Canada Council for the Arts, Canada <i>Can a week of leadership training be transformative? My experience of the Oxford Cultural Leaders Program</i> (attendance status: online)
14:40 – 14:50	Q&A
	Cultural programme
15:00 – 16:20	Visit of National Art Museum of Azerbaijan
16:40 – 18:00	Visit of “Icherisheher” Museum Center